

# South of the River - Bass

Tom Misch

Figure 1

Bass line for 'South of the River' showing measures 1-5. The key signature is one flat. The bass line consists of eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C, A13sus, A9♭13.

last time

Continuation of the bass line for 'South of the River'. The key signature remains one flat. The bass line continues with eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C. A dynamic marking 'tr' (trill) is present in the last measure.

Figure 2

Bass line for 'South of the River' showing measures 1-5. The key signature is one flat. The bass line consists of eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C, A13sus, A9♭13.

Continuation of the bass line for 'South of the River'. The key signature remains one flat. The bass line continues with eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C, A13sus, A9♭13.

Figure 3

Bass line for 'South of the River' showing measures 1-5. The key signature is one flat. The bass line consists of eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C, A13sus, A9♭13.

Continuation of the bass line for 'South of the River'. The key signature remains one flat. The bass line continues with eighth and sixteenth note patterns. Chords labeled: Dm9, G7(♯5), Gm11/C. A dynamic marking 'tr' (trill) is present in the last measure.

Figure 2

Figure 4

Bass line transcription for Figure 2 and Figure 4. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13.

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13. The final note on the second staff has a trill symbol (tr).

Keyboard Solo

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13. The final note on the second staff has a trill symbol (tr).

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13.

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13.

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13.

Bass line transcription for the Keyboard Solo section. The score consists of two staves of music. The top staff shows a bass line with notes and rests, labeled with chords above it: Dm9, G7(♯5), Gm11/C, A13sus, and A9♭13. The bottom staff shows a similar bass line with notes and rests, also labeled with chords above it: Dm9, A♭maj13, Gm11/C, A13sus, and A9♭13.

## Outro

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    A $\flat$ maj13                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    A $\flat$ maj13                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    A $\flat$ maj13                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    A $\flat$ maj13                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13

Dm9                    G7( $\sharp$ 5)                    Gm11/C                    A13sus                    A9 $\flat$ 13